Pedro Gonçalves

Chordophonist

Teaches Madeiran Chordophones at the Conservatory - Professional School of the Arts of Madeira.

He holds a Master's degree in Music Education in Basic Education from the Faculty of Social Sciences and Humanities at Universidade Nova Lisboa.

His passion lies in exploring music through the instruments of Braguinha, Rajão, and Viola de Arame.

He participated in the recording of three albums of traditional and original music, namely "Si que brade qu'a gente toca", "Terreiro da T'Inês", and "D'Leiname".

He's currently dedicated to composing new repertoire, adapting, and interpreting classical music for these regional instruments.

Additionally, has authored two books of original music for these instruments, titled "As Músicas do Meu Braguinha" and "As Músicas do Meu Rajão".



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