




# Lara Nunes

Chordophonist

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Since 2014, my musical journey has focused on the Rajão, a traditional Madeiran instrument.

I began my studies at the Conservatory - Professional School of Arts of Madeira to refine my musical technical skills.

I collaborate with various groups, such as Varejenta, Orquestra de Ponteado, and the Santo António Folklore Group.

I am passionate about performing instrumental versions of classics, jazz, pop/rock, traditional music, and original compositions, exploring the sonic diversity and enriching my musical journey.