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DIANA BATISTA

CULTURAL MANAGER

Bachelor's degree in Socio-Cultural Animation, recently moved to Madeira Island, where she has been dedicated to studying and deepening the regional cultural and musical richness.

She is focused on researching and valorizing traditional Madeiran music and cordophones, the central theme of her master's thesis, highlighting the crucial importance of preserving this characteristic musical heritage.

Currently completing her Master's Degree in Cultural Management, has been seeking to expand her knowledge, especially in the cultural area.

She is also responsible for the project "Multidisciplinary Entrepreneurship of Young Artists - An immersive experience in the social events of cultural character of Romantic Madeira" which is currently underway and aims to recreate theatrical and musical dances from the mid-19th century in Madeira.